

Unit Topic: San Zeno Church
school term

Second

Key learning area: Arts and English

Year level: A2/B1 (2 year high school)

Pre-requisites: Simple Past, road directions, basic vocabulary in their mother-tongue on Romanesque Style in arts,

Learning objectives: Consolidate and reinforce the main elements and features of Romanesque Art in Verona, especially of San Zeno Church, fixing the key words of this topic, according to the Young apprenticeship program of next year (see FAI), they will simulate and train the working experience of touristic guides.

Resources: fotocopies – AWB – Internet – computer lab

LESSON 1 STRUCTURE

Time	Introduction set : warm up phase	Teaching Approaches
10 min	The teacher shows the map of Verona on the AWB, especially the area where San Zeno Church is located, and asks to give directions to potential tourists, reflecting on the peculiar position of the church (Why is there? Why not in the centre like the other churches?...)	Brainstorming – the whole class

Time	Main content	Teaching Approaches
35 min	The students watch the two videos – virtual tours inside the church in English https://youtu.be/4PgPatJrVaw https://youtu.be/4slheuxCh38 and take notes on the most important points to underline, trying to fix the basic terms heard in the video and to check them up surfing the online dictionaries.	Small groups of 3-4 people

Time	Main content (continued)	Teaching Approaches
5 min	Then the teacher provides to give them the list of this glossary (see attached file) in scrambled order and asks to match each term with its italian equivalent	Each group gives the answers and the correction is collective (whole class)

Time	Conclusion	Teaching Approaches
5 min	Homework: the teacher asks the students to build up 10 sentences in which the arts terms appear and give some examples to contest them.	The teacher addresses the whole class

LESSON 2 STRUCTURE

Time	Introduction set : warm up phase	Teaching Approaches
10 min	Review quickly the previous lesson and correct the homework	Whole class – collective revision

Time	Main content	Teaching Approaches
15 min	Working on documents- The teacher gives the students the attached file San Zeno Church and asks them to write some reports on the church, trying to find out the elements studied in Arts	Small groups of 4 students – flipped classroom – working in the lab

Time	Main content (continued)/conclusion	Teaching Approaches
25 min	The students have now the chance of completing their reports on San Zeno Church https://en.wikipedia.org/wiki/Basilica_of_San_Zeno,_Verona	Small groups of students - flipped classroom – the teacher supervises

--	--	--

Time	Conclusion	Teaching Approaches
5 min	The teacher gives homework: the students have to divide in groups and start studying the material found out in class (English and Arts)	The teacher addresses the whole class

LESSON 3 STRUCTURE

Time	Introduction set : warm up phase	Teaching Approaches
5 min	The students are asked to review and briefly recap what done previously	Whole class

Time	Main content	Teaching Approaches
30 min	The whole class watches the following video on the tryptich of Mantegna (with subtitles, if necessary) https://www.khanacademy.org/.../renaissance...renaissance1/.../andrea...	Small groups (4 people) The students watch the video – virtual tour inside the church in English, especially focused on Mantegna altarpiece

Time	Main content (continued)	Teaching Approaches
15 min	Watch the following hypertext on Mantegna https://www.revolvy.com/main/index.php?s=San+Zeno+Altarpiece+(Mantegna)	Small groups of students - flipped classroom – the teacher supervises

Time	Conclusion	Teaching Approach
-------------	-------------------	--------------------------

5 min	The teacher explains what has been planned for the schooltrip the following lesson (teacher of Arts and of English) and asks the students to study for the oral test	Whole class -

LESSON 4: school trip in Verona, Piazza San Zeno e Basilica

FINAL ASSESSMENT: Oral tests on the presentation of each part the students had to report in both the languages (Italian and English), as if they were touristic guides.